



BRUCE MUSEUM
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For Immediate Release
August 26, 2005

2005-2006 Exhibitions

Bruce Museum of Arts and Science
1 Museum Drive, Greenwich, CT

Through Sept. 11, 2005

Picture Perfect: Masterworks of Photography from the Hochberg-Mattis Collection

This exhibition of approximately 60 key works in the history of photography is drawn from the collection of Michael Mattis and Judith Hochberg, named one of the top 25 photography collections in the world. Exceptional examples of 19th-century French, British and American photographs and masterpieces from the turn-of-the-century include works by Nadar, William Henry Jackson, Eugène Atget, Edward Weston, Irving Penn, Diane Arbus, and Robert Mapplethorpe. Generously underwritten by Citigroup Private Bank and The Lebensfeld Foundation.

Through Sept. 25, 2005

The Sight of Music: Prints from the Collection of Reba and Dave Williams

Drawn from the extensive collection of Reba and Dave Williams, this exhibition features approximately 30 prints based on the variations of the theme of music. Lithographs, etchings, silk screen prints and wood block are included, with works ranging from Red Grooms' *Chuck Berry* and Andy Warhol's *Beethoven* to a print by minimalist composer John Cage. Listening stations are provided.

Through Oct. 16, 2005

Female Buddhas: Women of Enlightenment in Tibetan Mysticism

The exhibition illustrates the range and power of the female form in Tibetan Buddhist art. The selection of 30 works of art is on loan from the newly opened Rubin Museum of Art in New York City from the collection of the Donald and Shelley Rubin Foundation. Exhibition supported by the Charles M. and Deborah Royce Exhibition Fund.

Through Nov. 6, 2005

Messenger Rocks from Space: Meteorites and Comets

This exhibition provides an overview of meteorites and comets - what they are, where they come from, and what they tell us about our solar system neighborhood. Explore the science and the impact meteorites and comets have made on life on Earth through specimens, photographs, videos, and hands-on activities. Interactive elements invite visitors to identify meteorites, learn how planets alter the orbits of asteroids and comets, and more. Exhibition supported in part by the Astronomical Society of Greenwich.

Ongoing

Changes in Our Land

This visual display of the environmental and historical development of the area includes a minerals gallery, wigwam, life-size woodland habitat and a live-animal marine tank.

September 24, 2005 - January 8, 2006

American Impressionism: The Beauty of Work

The exhibition of 46 paintings by 20 artists explores an overlooked aspect of Impressionism, analyzing how a group of turn-of-the-20th-century artists treated the theme of work. The show is divided into categories corresponding to work sites: the city; countryside; waterfront; factories, mills, and quarries; and home. Artists represented include William Merritt Chase, Childe Hassam, Willard Metcalf, John Singer Sargent, John H. Twachtman, and J. Alden Weir. Dr. Susan G. Larkin, scholar of American Impressionist painting, is guest curator. The exhibition is generously sponsored by Bank of America Private Bank, Altria Group, Harry Winston, The Charles M. and Deborah Royce Exhibition Fund, and a Committee of Honor under the leadership of Mr. and Mrs. Thomas P. Clephane and Mr. and Mrs. Carl S. Forsythe. Media Sponsorship by Mofly Publications.

October 1 - December 31, 2005

Art and Artists: New Yorker Cartoons from the Melvin R. Seiden Collection

A light-hearted look at art and artists as they are portrayed by *New Yorker* cartoonists. The exhibition includes a selection of portraits of the artists by photographer Anne Hall. Exhibition supported by the Charles M. and Deborah Royce Exhibition Fund.

October 8-9, 2005

Bruce Museum Outdoor Arts Festival

This juried event takes place from 11 a.m. to 5 p.m. on the grounds of the Museum. The festival features approximately 90 exhibiting artists selected from across the country displaying paintings, photography, drawings, sculptures, and mixed media pieces, all available for purchase. There is also live music on both the days as well as fun, educational family activities, and a variety of food choices.

Small Scales IV: Miniature Rooms and Houses

October 29, 2005- January 29, 2006

Back by popular demand just in time for the holidays, these exquisite and artfully created miniature rooms and houses of the highest quality are sure to delight all ages. Exhibition supported by Round Hill Partners and the Charles M. and Deborah Royce Exhibition Fund.

November 19, 2005 – March 5, 2006

Animals in Winter: Survival at Zero Degrees

The exhibition highlights the Bruce Museum animal mount collection and focuses on ways that animals deal with winter and cold. Find out about animal migrations, what happens during hibernation, and how some animals are able to remain active. Hands-on activities and examples help explain adaptations to winter and survival strategies. Exhibition supported by the Charles M. and Deborah Royce Exhibition Fund.

January 7, 2006- March 16, 2006

African American Movie Posters

A selection of vintage movie posters featuring African-Americans, from *Porgy and Bess* to Sammy Davis, Jr., in *A Man Called Adam* are on view. Exhibition supported by the Charles M. and Deborah Royce Exhibition Fund.

January 28, 2006 – April 23, 2006

Ben Franklin's Curious Mind

Celebrating the tercentenary of the birth of Benjamin Franklin, this exhibition highlights some of his remarkable accomplishments – as printer, writer, scientist, inventor, citizen and statesman -- and brings his work to life with hands-on interactive displays based on his inventions and achievements. Exhibition supported by the Charles M. and Deborah Royce Exhibition Fund.

February 4, 2006 - March 19, 2006

Landscapes of the Bruce Museum Collection

Highlights from the Bruce Museum's collection of landscape paintings. Exhibition supported by the Charles M. and Deborah Royce Exhibition Fund.

March 18, 2006 – June 18, 2006

Hands-on Caving

This family friendly exhibition provides hands-on experiences that explore the creation of natural caves, the mineral formations, special adaptations of living things that inhabit them, and prehistoric and historic involvement of humans. Exhibition supported by the Charles M. and Deborah Royce Exhibition Fund.

April 1 – August 13, 2006

Caves: A Fragile Wilderness

This exhibition uncovers the wonder of caves by addressing their geology, ecology, hydrology and exploration by humans through photographs, natural specimens, and artifacts. Organized by Smithsonian Institution Traveling Exhibition Service and supplemented by Bruce Museum of Arts and Science. Exhibition supported by the Charles M. and Deborah Royce Exhibition Fund.

April 22, 2006 – July 16, 2006

Works on Paper from the Bruce Museum Collection

Prints, watercolors and drawings from the Bruce Museum art collection. Exhibition supported by the Charles M. and Deborah Royce Exhibition Fund.

May 6, 2006 – August 27, 2006

Dogs in Art

This exhibition offers a broad survey of the subject of dogs in Western art from the 17th century to the present. Beginning with the heroically dynamic dog paintings of Baroque Italy and Flanders, and progressing to the carefully observed animals of Gerrit Dou and George Stubbs, the alternatively sentimental or bemused works of Sir Edwin Landseer and Rosa Bonheur, to Impressionist lapdogs and Surrealist hounds, the show reveals the remarkable range, quality and variety of the subject, culminating with Pop and cutting-edge Contemporary images of canines. Exhibition supported by the Charles M. and Deborah Royce Exhibition Fund.

July 1, 2006 – November 26, 2006

The Nature of Dogs

This family friendly exhibition delves into the evolution of the dog and dog behavior. Hands-on activities help the visitor understand what it means to lead a dog's life. Exhibition supported by the Charles M. and Deborah Royce Exhibition Fund.

July 22, 2006 – October 2006

Jazz Photos from the Bruce Museum Collection

Highlights of a recent gift to the Museum featuring jazz legends such as Louis Armstrong, Ella Fitzgerald, Dizzy Gillespie and more. Exhibition supported by the Charles M. and Deborah Royce Exhibition Fund.

August 26, 2006 – October 29, 2006

Bruce Museum Collection Highlights

The exhibition features favorite paintings from the Museum's permanent art collection. Exhibition supported by the Charles M. and Deborah Royce Exhibition Fund.

September 16, 2006- January 10, 2007

van der Heyden

The exhibition presents of the work the often and overlooked Old Master, the 17th and early 18th-century Dutch painter Jan van der Heyden, who is celebrated as one of the greatest of all townscape painters. The paintings reveal an extraordinary master's attention to detail and precision blended with harmonious colors and elegantly compositions.

Exhibition supported by the Charles M. and Deborah Royce Exhibition Fund.

November 11, 2006 – January 10, 2007

A Sense of Place: Photographs from the Nature Conservancy's Last Great Places

Striking images by renowned contemporary photographers such as William Wegman, Annie Liebovitz, Lee Friedlander and others of biologically rich landscapes that are the flagship conservation sites of The Nature Conservancy.

Exhibition supported by the Charles M. and Deborah Royce Exhibition Fund.

The Bruce Museum of Arts and Science is located at 1 Museum Drive in Greenwich, Connecticut. It is situated near Interstate-95, Exit 3, and a short walk from the Greenwich, CT rail station. Museum hours are: Tuesday through Saturday 10 a.m. to 5 p.m., Sunday 1 p.m. to 5 p.m., and closed Mondays and major holidays. Admission: \$7 for adults, \$6 for seniors and students, and free for children under five and members. Free admission to all on Tuesdays. Groups of eight or more require advance reservations. Museum exhibition tours are held Fridays at 12:30 p.m. Free, on-site parking is available. The Bruce Museum is accessible to individuals with disabilities. For information, call the Bruce Museum at (203) 869-0376 or visit the Bruce Museum of Arts and Science website at www.brucemuseum.org

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