



BRUCE MUSEUM  
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For Immediate Release  
October 27, 2005

## **2005-2006 Exhibitions**

**Bruce Museum of Arts and Science**  
1 Museum Drive, Greenwich, CT

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Bruce Museum press releases are also available  
online in Word and PDF formats at

<http://www.brucemuseum.org/aboutus/press.php>

### **Through January 8, 2006**

#### ***American Impressionism: The Beauty of Work***

The exhibition of 46 paintings by 20 artists explores an overlooked aspect of Impressionism, analyzing how a group of turn-of-the-20th-century artists treated the theme of work. The show is divided into categories corresponding to work sites: the city; countryside; waterfront; factories, mills, and quarries; and home. Artists represented include William Merritt Chase, Childe Hassam, Willard Metcalf, John Singer Sargent, John H. Twachtman, and J. Alden Weir. Dr. Susan G. Larkin, scholar of American Impressionist painting, is guest curator. The exhibition is generously sponsored by Bank of America Private Bank, Altria Group, Harry Winston, The Charles M. and Deborah Royce Exhibition Fund, and a Committee of Honor under the leadership of Mr. and Mrs. Thomas P. Clephane and Mr. and Mrs. Carl S. Forsythe. Media Sponsorship by Moffly Publications.

### **Through December 31, 2005**

#### ***Art and Artists: New Yorker Cartoons from the Melvin R. Seiden Collection***

A light-hearted look at art and artists as they are portrayed by *New Yorker* cartoonists. The exhibition includes a selection of portraits of the artists by photographer Anne Hall. Exhibition supported by the Charles M. and Deborah Royce Exhibition Fund.

### **Through Nov. 6, 2005**

#### ***Messenger Rocks from Space: Meteorites and Comets***

This exhibition provides an overview of meteorites and comets - what they are, where they come from, and what they tell us about our solar system neighborhood. Explore the science and the impact meteorites and comets have made on life on Earth through specimens, photographs, videos, and hands-on activities. Interactive elements invite visitors to identify meteorites, learn how planets alter the orbits of asteroids and comets, and more. Exhibition supported in part by the Astronomical Society of Greenwich.

### **October 29, 2005- January 29, 2006**

#### ***Small Scales IV: Miniature Rooms and Houses***

Back by popular demand just in time for the holidays, these exquisite and artfully created miniature rooms and houses of the highest quality are sure to delight all ages. Exhibition supported by Round Hill Partners and the Charles M. and Deborah Royce Exhibition Fund.

**November 19, 2005 - March 5, 2006**

***Animals in Winter: Survival at Zero Degrees***

The exhibition highlights the Bruce Museum animal mount collection and focuses on ways that animals deal with winter and cold. Find out about animal migrations, what happens during hibernation, and how some animals are able to remain active. Hands-on activities and examples help explain adaptations to winter and survival strategies. Exhibition supported by the Charles M. and Deborah Royce Exhibition Fund.

**January 7, 2006- April 16, 2006**

***Cinema, Swing and Satchmo: African-American Movie Posters***

A selection of vintage movie posters featuring African-Americans, from *Porgy and Bess* to Sammy Davis, Jr., in *A Man Called Adam* are on view. Exhibition supported by the Charles M. and Deborah Royce Exhibition Fund.

**January 28, 2006 - April 23, 2006**

***Ben Franklin's Curious Mind***

Celebrating the tercentenary of the birth of Benjamin Franklin, this exhibition highlights some of his remarkable accomplishments – as printer, writer, scientist, inventor, citizen and statesman -- and brings his work to life with hands-on interactive displays based on his inventions and achievements. Exhibition supported by the Charles M. and Deborah Royce Exhibition Fund.

**February 4, 2006 - March 19, 2006**

***Landscapes of the Bruce Museum Collection***

Highlights from the Bruce Museum's collection of landscape paintings. Exhibition supported by the Charles M. and Deborah Royce Exhibition Fund.

**March 18, 2006 - June 18, 2006**

***Hands-on Caving***

This family friendly exhibition provides hands-on experiences that explore the creation of natural caves, the mineral formations, special adaptations of living things that inhabit them, and prehistoric and historic involvement of humans. Exhibition supported by the Charles M. and Deborah Royce Exhibition Fund.

**April 1 - August 13, 2006**

***Caves: A Fragile Wilderness***

This exhibition uncovers the wonder of caves by addressing their geology, ecology, hydrology and exploration by humans through photographs, natural specimens, and artifacts. Organized by Smithsonian Institution Traveling Exhibition Service and supplemented by Bruce Museum of Arts and Science. Exhibition supported by the Charles M. and Deborah Royce Exhibition Fund.

**April 22, 2006 - July 16, 2006**

***Works on Paper from the Bruce Museum Collection***

Prints, watercolors and drawings from the Bruce Museum art collection. Exhibition supported by the Charles M. and Deborah Royce Exhibition Fund.

**May 13, 2006 - August 27, 2006**

***Best in Show: Dogs in Art from the Renaissance to the Present***

This exhibition offers a broad survey of the subject of dogs in Western art from the 17th century to the present. Beginning with the heroic dog paintings of Baroque Italy and Flanders, and progressing to the carefully observed animals of Gerrit Dou and George Stubbs, the alternatively sentimental or bemused works of Sir Edwin Landseer and Rosa Bonheur, to Impressionist lapdogs and Surrealist hounds, the show reveals the remarkable range, quality and variety of the subject, culminating with Pop and cutting-edge Contemporary images of canines.

Exhibition supported by the Charles M. and Deborah Royce Exhibition Fund.

**July 1, 2006 - November 26, 2006**

***The Nature of Dogs***

This family friendly exhibition delves into the evolution of the dog and dog behavior. Hands-on activities help the visitor understand what it means to lead a dog's life.

Exhibition supported by the Charles M. and Deborah Royce Exhibition Fund.

**July 22, 2006 - October 2006**

***Jazz Photos from the Bruce Museum Collection***

Highlights of a recent gift to the Museum featuring jazz legends such as Louis Armstrong, Ella Fitzgerald, Dizzy Gillespie and more. Exhibition supported by the Charles M. and Deborah Royce Exhibition Fund.

**August 26, 2006 - October 29, 2006**

***Bruce Museum Collection Highlights***

The exhibition features favorite paintings from the Museum's permanent art collection.

Exhibition supported by the Charles M. and Deborah Royce Exhibition Fund.

**September 16, 2006 - January 10, 2007**

***The Art of Jan van der Heyden (1637-1712)***

Jan van der Heyden (1637-1712) was the preeminent Dutch painter of cityscapes and the first artist anywhere to record all the beauty of the urban scene. Approximately 40 paintings with supplemental drawings and prints by this great pioneer of cityscape painting are on view in the first monographic exhibition of Van der Heyden's art to be mounted in seventy years and the first show ever in this country. Following its debut at the Bruce Museum, selections from exhibition will travel to the renowned Rijksmuseum in Amsterdam, The Netherlands, with an adjunct installation of the artist's graphic works at the Amsterdam Historical Museum. Exhibition supported by the Charles M. and Deborah Royce Exhibition Fund.

**November 11, 2006 - January 10, 2007**

***A Sense of Place: Photographs from the Nature Conservancy's Last Great Places***

Striking images by renowned contemporary photographers such as William Wegman, Annie Liebovitz, Lee Friedlander and others of biologically rich landscapes that are the flagship conservation sites of The Nature Conservancy. Exhibition supported by the Charles M. and Deborah Royce Exhibition Fund.

**Ongoing**

***Changes in Our Land***

This visual display of the environmental and historical development of the area includes a minerals gallery, wigwam, life-size woodland habitat and a live-animal marine tank.

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The Bruce Museum of Arts and Science is located at 1 Museum Drive in Greenwich, Connecticut. It is situated near Interstate-95, Exit 3, and a short walk from the Greenwich, CT rail station. Museum hours are: Tuesday through Saturday 10 a.m. to 5 p.m., Sunday 1 p.m. to 5 p.m., and closed Mondays and major holidays. Admission: \$7 for adults, \$6 for seniors and students, and free for children under five and members. Free admission to all on Tuesdays. Groups of eight or more require advance reservations. Museum exhibition tours are held Fridays at 12:30 p.m. Free, on-site parking is available. The Bruce Museum is accessible to individuals with disabilities. For information, call the Bruce Museum at (203) 869-0376 or visit the Bruce Museum of Arts and Science website at [www.brucemuseum.org](http://www.brucemuseum.org)

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