



BRUCE MUSEUM
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For Immediate Release
March 8, 2006

2006 Exhibitions

Bruce Museum of Arts and Science
1 Museum Drive, Greenwich, CT

Through April 23, 2006

Ben Franklin's Curious Mind

Celebrating the tercentenary of the birth of Benjamin Franklin, this exhibition highlights some of his remarkable accomplishments – as printer, writer, scientist, inventor, citizen and statesman -- and brings his work to life with hands-on interactive displays based on his inventions and achievements. Exhibition sponsored by Northern Trust, *The Advocate/Greenwich Time*, and the Charles M. and Deborah G. Royce Exhibition Fund.

Through April 16, 2006

Cinema, Swing and Satchmo: African-American Movie Posters

A selection of vintage movie posters featuring African-Americans, from *Porgy and Bess* to Sammy Davis, Jr., in *A Man Called Adam* are on view. Exhibition supported by the Charles M. and Deborah G. Royce Exhibition Fund.

Through March 19, 2006

Landscapes: Selections from the Bruce Museum Collection

The exhibition highlights 30 paintings from the permanent collection of the Bruce Museum of Arts and Science that show the appeal and seasonal beauty of the American panorama. The Museum collection focuses on 19th- and 20th-century views of the Northeast, from the Connecticut shoreline to the tree-lined lakes of the Adirondacks. Exhibition supported by the Charles M. and Deborah G. Royce Exhibition Fund.

March 18 - June 18, 2006

Caves: The Inside Story

This family friendly exhibition provides hands-on experiences that explore the creation of natural caves, the mineral formations, special adaptations of living things that inhabit them, and prehistoric and historic involvement of humans. Exhibition supported by the Charles M. and Deborah G. Royce Exhibition Fund.

April 1 - August 13, 2006

Caves: A Fragile Wilderness

This exhibition uncovers the wonder of caves by addressing their geology, ecology, hydrology and exploration by humans through photographs, natural specimens, and artifacts. Organized by Smithsonian Institution Traveling Exhibition Service and supplemented by Bruce Museum of Arts and Science. Exhibition supported by the Charles M. and Deborah G. Royce Exhibition Fund.

April 22 - July 16, 2006

20th Century Works on Paper from the Bruce Museum Collection

Prints, watercolors and drawings from the Bruce Museum art collection highlight art movements including Social Realism, Modernism, Abstract Expressionism, Photo-Realism, and Pop Art from renowned artists such as Robert Motherwell, Jasper Johns, Louise Nevelson, and George Bellows. Exhibition supported by the Charles M. and Deborah G. Royce Exhibition Fund.

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May 13 - August 27, 2006

Best in Show: Dogs in Art from the Renaissance to the Present

This exhibition offers a broad survey of the subject of dogs in Western art from the 17th century to the present, featuring approximately fifty of the most significant and provocative paintings, sculptures, and photographs of dogs ever created by such distinguished artists as Paulus Potter, Jan Weenix, Gerritt Dou, Frans Snyders, Jean-Baptiste Oudry, George Stubbs, Sir Edwin Henry Landseer, Andy Warhol, David Hockney, Andrew Wyeth, Maurizio Cattelan, Ron Mueck, William Wegman, and Lucien Freud. Exhibition supported by the Charles M. and Deborah G. Royce Exhibition Fund.

July 1 - November 26, 2006

The Nature of Dogs

This family friendly exhibition delves into the evolution of the dog and dog behavior. Hands-on activities help the visitor understand what it means to lead a dog's life. Exhibition supported by the Charles M. and Deborah G. Royce Exhibition Fund.

July 22 - October 22, 2006

Jazz Photographs from the Bruce Museum Collection

Highlights of a recent gift to the Museum featuring jazz legends such as Louis Armstrong, Ella Fitzgerald, Dizzy Gillespie and more. Exhibition supported by the Charles M. and Deborah G. Royce Exhibition Fund.

August 26 - October 29, 2006

Bruce Museum Collection Highlights

The exhibition features favorite paintings from the Museum's permanent art collection. Exhibition supported by the Charles M. and Deborah G. Royce Exhibition Fund.

September 16, 2006 - January 10, 2007

Jan van der Heyden (1637-1712)

Jan van der Heyden (1637-1712) was the preeminent Dutch painter of cityscapes and the first artist anywhere to record all the beauty of the urban scene. Approximately 40 paintings with supplemental drawings and prints by this great pioneer of cityscape painting are on view in the first monographic exhibition of Van der Heyden's art to be mounted in seventy years and the first show ever in this country. Following its debut at the Bruce Museum, selections from exhibition will travel to the renowned Rijksmuseum in Amsterdam, The Netherlands. Van der Heyden's prints and drawings will be explored concurrently at the Rembrandthuis. The exhibition is supported by Reed Elsevier and the Charles M. and Deborah G. Royce Exhibition Fund.

November 11, 2006 - January 10, 2007

In Response to Place: Photographs from the Nature Conservancy's Last Great Places

Striking images by renowned contemporary photographers such as William Wegman, Annie Liebovitz, Lee Friedlander and others of biologically rich landscapes that are the flagship conservation sites of The Nature Conservancy. Exhibition supported by the Charles M. and Deborah G. Royce Exhibition Fund.

Ongoing

Changes in Our Land

This visual display of the environmental and historical development of the area includes a minerals gallery, wigwam, life-size woodland habitat and a live-animal marine tank.

The Bruce Museum of Arts and Science is located at 1 Museum Drive in Greenwich, Connecticut. It is situated near Interstate-95, Exit 3, and a short walk from the Greenwich, CT rail station. Museum hours are: Tuesday through Saturday 10 a.m. to 5 p.m., Sunday 1 p.m. to 5 p.m., and closed Mondays and major holidays. Admission: \$7 for adults, \$6 for seniors and students, and free for children under five and members. Free admission to all on Tuesdays. Groups of eight or more require advance reservations. Museum exhibition tours are held Fridays at 12:30 p.m. Free, on-site parking is available. The Bruce Museum is accessible to individuals with disabilities. For information, call the Bruce Museum at (203) 869-0376 or visit the Bruce Museum of Arts and Science website at www.brucemuseum.org