



BRUCE MUSEUM

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## ***Exhibition Schedule***

### **Bruce Museum**

**1 Museum Drive, Greenwich, CT**

#### **Now through August 19, 2007**

##### ***The Bruce Museum: A Century of Change***

This exhibition highlights the Museum's nearly 100-year-old history and joins in the celebration of the recent publication of the Greenwich Library Oral History Project's book of the same name. On view in the Bantle Lecture Gallery will be photographs, fine art, and natural history objects associated with each of the seven Museum directors. Some of the Museum's most valued pieces will be on display along with some of the more unusual specimens and artifacts. Sponsored by the Charles M. and Deborah G. Royce Exhibition Fund.

#### **Now through September 9, 2007**

##### ***Fakes and Forgeries: The Art of Deception***

The Bruce Museum's major summer exhibition features over 50 examples of fakes of Western painting and sculpture from the Middle Ages to the modern era. The show, organized by and exclusively on view at the Bruce Museum, reveals the deceptive techniques of the world's most successful forgers and expose the extraordinary lengths to which they went to produce authentic-looking artworks. Generously underwritten by LexisNexis, The Charles M. and Deborah G. Royce Exhibition Fund, The Seiden-Luke Fund for Exhibitions and Publications, Sullivan & Cromwell LLP, Mark and Claire Edersheim, and Brenda and Larry Thompson, and a Committee of Honor under the leadership of Virginia and Juan Meyer.

#### **July 21, 2007 - February 24, 2008**

##### ***A Taste for Chocolate***

Ever wonder where your favorite chocolate comes from and how it is made? This exhibition traces the changing role of chocolate through history by detailing the natural history of cacao and exploring the different uses of chocolate from the time of the Mayan civilization to the present day. Hands-on activities help the visitor to understand the ways chocolate has been used by different cultures. Sponsored by the Charles M. and Deborah G. Royce Exhibition Fund, and Michael Kovner and Jean Doyen de Montailou.

#### **August 25, 2007 - December 2, 2007**

##### ***Eye Candy: Two Centuries of Chocolate Advertising***

Vintage posters and lithographs from the late 19<sup>th</sup> and early 20<sup>th</sup> century illustrate advertising styles and imagery used by chocolate manufacturers around the world to promote their products to consumers. Sponsored by the Charles M. and Deborah G. Royce Exhibition Fund, and Michael Kovner and Jean Doyen de Montailou.

#### **September 29, 2007 - January 6, 2008**

##### ***Contemporary and Cutting Edge: Pleasures of Collecting, Part III***

The Bruce Museum's major fall/winter exhibition is the third in a series of exhibitions honoring local collectors. This exhibition gathers together some of the finest examples of modern and contemporary art residing locally. Works by modern masters include Louise Bourgeois, Roy Lichtenstein, Alex Katz, and Andy Warhol as well as the newly minted stars of the contemporary scene such as Damian Hirst, Vanessa Beecroft, Marc Quinn, and E.V. Day are on the working checklist. The exhibition is supported by the Charles M. and Deborah G. Royce Exhibition Fund.

**Saturday and Sunday, October 6 and 7, 2007**

***26th Annual Outdoor Arts Festival***

This juried event held on the grounds of the Museum features over 80 artists selected from across the country. Their paintings, photography, drawings, sculptures, and mixed media pieces are all available for purchase. The Festival also includes live music on both days as well as many fun, educational family activities, and a variety of food choices. Held rain or shine. Festival admission is \$7 and includes general admission to the Bruce Museum, which is open from 10 a.m. to 5 p.m. on both days. Members and children-under-5 are free.

**December 8, 2007 - March 24, 2008**

***Navajo Textiles from the Bruce Museum***

The exhibition will explore an important period in the history of Navajo artistry as traditional methods of weaving were replaced by technological advances and the growth of a commercial interest in Navajo craft. Twelve stunning examples of pieces are on view that were created during the Transitional Period (1865-1895), when weaving was increasingly aimed at outside markets and production became focused on creating rugs rather than blankets. The exhibition is supported by the Charles M. and Deborah G. Royce Exhibition Fund.

**January 26, 2008 - March 20, 2008**

***Robotics***

This highly anticipated family-focused show is the Museum's major winter/spring offering. ***Robotics*** explores the impact of robots in science and technology and their place in the realm of popular culture. Through hands-on exhibitions and an array of real and imagined machines, visitors to the Museum will explore the world of robots from "Robbie the Robot" to nano-technology. The exhibition is supported by the Charles M. and Deborah G. Royce Exhibition Fund.

**March 8, 2008 – November 30, 2008**

***Phenomenal Weather***

In this family-friendly interactive exploration of the weather, on display in the Science/Ethnology Gallery, visitors will be able to explore the science behind wind, rain, snow and extreme events like hurricanes. Touch a tornado and listen to the sounds it makes. Learn to be a sky watcher, forecasting the weather from cloud observations and scanning the skies for rainbows, halos and glories. Enjoy freaky weather factoids and examine the history of weather observations across cultures through artifacts and historical scientific instruments. The exhibition is supported by the Charles M. and Deborah G. Royce Exhibition Fund.

**June 28, 2008 – November 9, 2008**

***Climate Change: From Snowball Earth to Global Warming***

The exhibition, on display in the Arcade Gallery, takes visitors on a journey through Earth's history of climatic changes. From 700 million years ago, when the Earth may have been almost completely covered in ice, to today's warming climate, examine the fossil and modern evidence for climatic variations. Learn how scientists mine ancient ice from Greenland's ice sheet and the Andes mountains to reveal the history of greenhouse gases in our atmosphere. A self-contained living biosphere display demonstrates the complex interplay of water, air, earth and organisms to maintain the balance for sustaining life on Earth. Examine mounts, fossils and other specimens that illustrate the impact of climate change on the evolution of life. Look through a microscope at the tiny organisms that provide a record of sea surface temperatures, or try a fun quiz to test your knowledge on ways to reduce your carbon footprint. The exhibition is supported by the Charles M. and Deborah G. Royce Exhibition Fund.

**May 10, 2008 – September 7, 2008**

***Paintings from the Collection of Jacques Goudstikker***

The Bruce Museum is assembling an exhibition of rarely seen Old Masters' work drawn from the collection of Jacques Goudstikker, who was the preeminent dealer of Old Master paintings in Amsterdam prior to World War II. Goudstikker, who was Jewish, fled The Netherlands by ship just ahead of the Nazi invasion in May 1940 with his wife, Desi, and their young son, Edo. Tragically, he died in an accident while on board. Goudstikker left behind more than 1,400 works of art that were looted by the Nazis. About 280 paintings from the Goudstikker collection were returned by the Allies to the Dutch authorities after the War, but rather than reconstitute the paintings to the family, as the Allies had expected, the Dutch authorities, over the family's protests, kept them in the Dutch national collection. In 1997, Marei von Saher, Goudstikker's daughter-in-law and sole living heir, began a protracted legal battle to recover the paintings, and in February 2006, the Dutch Government decided to return 200 works to her. Ms. von Saher, a Greenwich, CT resident, then contacted Bruce Museum Executive Director Peter C. Sutton to seek his assistance in preparing an exhibition of the works being returned to the family. With the von Saher family, Dr. Sutton selected approximately thirty-five of the finest and most representative works for an international touring exhibition that will showcase the eye of Jacques Goudstikker and emphasize the importance of both the artworks and the historic restitution. It will have its world première at the Bruce Museum in May 2008 and will be shown next at the art museum at Yad Vashem, the Holocaust Martyrs' and Heroes' Remembrance Authority in Jerusalem. Other venues will be announced soon. The exhibition is supported by the Charles M. and Deborah G. Royce Exhibition Fund.

**September 26, 2008 – January 11, 2009**

***Paris Portraits: Artists, Friends and Lovers***

Perhaps at no other time and place was portraiture as rich in possibility as it appeared to be in early-twentieth-century Paris. This exhibition will present a fascinating array of both famous and rarely-seen works. Among the artists to be represented are Pablo Picasso, Henri Matisse, Pierre Bonnard, Marc Chagall, Constantin Brancusi, Marcel Duchamp, Alexander Calder, Foujita, Marie Laurencin, Jacques Lipchitz, Francis Picabia, Chana Orloff, Albert Gleizes, Amedeo Modigliani, André Derain, Juan Gris, Max Beckmann, Robert Delaunay, Alberto Giacometti, Diego Rivera, and Chaim Soutine. Although individual modern artists' portraits have formed the basis of excellent monographic exhibitions in the recent past, this exhibition is the first museum show to present the rich mosaic of Parisian art as a 'group portrait' of its leading practitioners. Painting and sculpture, as well as works on paper, will be featured. Kenneth E. Silver, Adjunct Curator, Bruce Museum, will curate the exhibition and author the catalogue. The exhibition is supported by the Charles M. and Deborah G. Royce Exhibition Fund.

**Ongoing**

***Changes in Our Land***

This visual display of the environmental and historical development of the area includes a minerals gallery, wigwam, life-size woodland habitat and a live-animal marine tank.

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The Bruce Museum is located at 1 Museum Drive in Greenwich, Connecticut. It is situated near Interstate-95, Exit 3, and a short walk from the Greenwich, CT rail station. Museum hours are: Tuesday through Saturday 10 a.m. to 5 p.m., Sunday 1 p.m. to 5 p.m., and closed Mondays and major holidays. Admission: \$7 for adults, \$6 for seniors and students, and free for children under five and members. Free admission to all on Tuesdays. Groups of eight or more require advance reservations. Museum exhibition tours are held Fridays at 12:30 p.m. Free, on-site parking is available. The Bruce Museum is accessible to individuals with disabilities. For information, call the Bruce Museum at (203) 869-0376, or visit the Bruce Museum website at [www.brucemuseum.org](http://www.brucemuseum.org).