



BRUCE MUSEUM

One Museum Drive • Greenwich, CT 06830-7100

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For Immediate Release
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2007 Exhibitions

Bruce Museum

1 Museum Drive, Greenwich, CT

May 12, 2007 - September 9, 2007

Fakes and Forgeries: The Art of Deception

The Bruce Museum's major summer exhibition features over 50 examples of fakes of Western painting and sculpture from the Middle Ages to the modern era. The show, organized by and exclusively on view at the Bruce Museum, reveals the deceptive techniques of the world's most successful forgers and expose the extraordinary lengths to which they went to produce authentic-looking artworks. Generously underwritten by LexisNexis, The Charles M. and Deborah G. Royce Exhibition Fund, The Seiden-Luke Fund for Exhibitions and Publications, Sullivan & Cromwell LLP, Mark and Claire Edersheim, and Brenda and Larry Thompson, and a Committee of Honor under the leadership of Virginia and Juan Meyer.

Sat. and Sun, May 19 and May 20, 2007

22nd Annual Bruce Museum Outdoor Crafts Festival

This nationally recognized event attracts thousands of visitors each year and takes place from 10 a.m. to 5 p.m. on the grounds of the Bruce Museum in Greenwich. The Festival features more than 80 exhibitors specializing in ceramics, jewelry, wood, wearable and decorative fiber, metalwork, leather, paper arts and glass, all available for purchase, as well as fun, educational craft activities throughout both days for children. Food vendors and live music. Admission \$7, free for members and children under five, and includes all Festival activities plus admission to the Bruce Museum galleries, which are open to the public during Festival hours. Free admission during the early shopping hour from 10 – 11 a.m. both days.

Now through May 27, 2007

New Acquisitions: Photography from the Bruce Museum Collection

The Bruce Museum was recently given over one hundred photographs by leading 20th century photographers. Approximately 30 selections from these gifts are on view including outstanding examples of soft-focus pictorialism, 20th-century modernism, photojournalism, Italian street photography of the 1940s and 1950s, and contemporary mixed-media. The exhibition is supported by the Charles M. and Deborah G. Royce Exhibition Fund.

June 2, 2007 - August 19, 2007

The Bruce Museum: A Century of Change

This exhibition highlights the Museum's nearly 100-year-old history and joins in the celebration of the recent publication of the Greenwich Library Oral History Project's book of the same name. On view in the Bantle Lecture Gallery will be photographs, fine art, and natural history objects associated with each of the seven Museum directors. Some of the Museum's most valued pieces will be on display along with some of the more unusual specimens and artifacts. Sponsored by the Charles M. and Deborah G. Royce Exhibition Fund

Now through June 10, 2007

Weaving a Collection: Native American Baskets from the Bruce Museum

Approximately 45 examples from the major basket makers of North America illustrate this vital artistic tradition incorporating both traditional values and social change. The show focuses on the differences in forms and materials among tribal affiliations and geographic regions and examines the evolution of basketry following the arrival of the collector. Sponsored by the Charles M. and Deborah G. Royce Exhibition Fund.

June 23, 2007 - September 9, 2007

Flora and Fauna: Themes and Symbols in the Decorative Arts of China

Exploring the concept of Chinese symbolism in the decorative arts, the exhibition features Chinese textiles drawn from the Museum's collection, as well as objects of porcelain, jade, cloisonné, ivory and lacquer from private collections. How the design repertory is transcribed from one medium to another offers visual testimony to both the inventive spirit of the Chinese mind and insistence on the continuity of cultural meaning. Organized by guest curator Karen Hayward, a consultant in the Chinese decorative arts. The exhibition is supported by the Charles M. and Deborah G. Royce Exhibition Fund.

Now through July 8, 2007

Zip, Bop and Whir: Toys of the 20th Century

Discovery stations encourage visitors to explore some of the simple mechanics and physics that make toys work. The exhibition includes hands-on activities that demonstrate concepts such as how gears and wind-up mechanisms make toys zip, how batteries make toys bop, how gravity and inclined planes make cars whir, and how construction engineering comes into play with building blocks. Sponsored by the Charles M. and Deborah G. Royce Exhibition Fund

July 21, 2007 - February 24, 2008

A Taste for Chocolate

Ever wonder where your favorite chocolate comes from and how it is made? This exhibition traces the changing role of chocolate through history by detailing the natural history of cacao and exploring the different uses of chocolate from the time of the Mayan civilization to the present day. Hands-on activities help the visitor to understand the ways chocolate has been used by different cultures. Sponsored by the Charles M. and Deborah G. Royce Exhibition Fund, and Michael Kovner and Jean Doyen de Mountaillou.

August 25, 2007 - December 2, 2007

Eye Candy: Two Centuries of Chocolate Advertising

Vintage posters and lithographs from the late 19th and early 20th century illustrate advertising styles and imagery used by chocolate manufacturers around the world to promote their products to consumers. Sponsored by the Charles M. and Deborah G. Royce Exhibition Fund, and Michael Kovner and Jean Doyen de Mountaillou.

Saturday and Sunday, October 6 and 7, 2007

26th Annual Outdoor Arts Festival

This juried event held on the grounds of the Museum features over 80 artists selected from across the country. Their paintings, photography, drawings, sculptures, and mixed media pieces are all available for purchase. The Festival also includes live music on both days as well as many fun, educational family activities, and a variety of food choices. Held rain or shine. Festival admission is \$7 and includes general admission to the Bruce Museum, which is open from 10 a.m. to 5 p.m. on both days. Members and children-under-5 are free.

Ongoing

Changes in Our Land

This visual display of the environmental and historical development of the area includes a minerals gallery, wigwam, life-size woodland habitat and a live-animal marine tank.

The Bruce Museum is located at 1 Museum Drive in Greenwich, Connecticut. It is situated near Interstate-95, Exit 3, and a short walk from the Greenwich, CT rail station. Museum hours are: Tuesday through Saturday 10 a.m. to 5 p.m., Sunday 1 p.m. to 5 p.m., and closed Mondays and major holidays. Admission: \$7 for adults, \$6 for seniors and students, and free for children under five and members. Free admission to all on Tuesdays. Groups of eight or more require advance reservations. Museum exhibition tours are held Fridays at 12:30 p.m. Free, on-site parking is available. The Bruce Museum is accessible to individuals with disabilities. For information, call the Bruce Museum at (203) 869-0376, or visit the Bruce Museum website at www.brucemuseum.org.

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