



BRUCE MUSEUM

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For Immediate Release
March 5, 2008

Exhibition Programs in Chronological Order
20th Century American Prints from the Bruce Museum Collection
March 29 - July 6, 2008

Bruce Museum
1 Museum Drive, Greenwich, CT

Tuesday - Friday, April 15, 16, 17, 18, at 10:30 a.m. April Vacation Workshops: Printmaking Fun! Inclusive, hands-on art workshops for students in grades 1 - 3, who will explore the Museum's exhibition and then work on related printmaking projects. **Tuesday:** Gyotaku – Japanese Fish Printing; **Wednesday:** Scratch Board Printing; **Thursday:** Silk Screen Printing; **Friday:** Monotype Prints. Programs are suitable for students of all abilities. Members \$5 per child, per day; non-members \$7 per child, per day. Includes all materials. Reservations are required; call the Museum (203) 869-0376.

Monday, April 21, 10 a.m. Monday Art History Lecture. "Printmaking 101: Basic Techniques of Printmaking" by Anthony Kirk, Artistic Director/Master Printer from the Center for Contemporary Printmaking in Norwalk. American Printmaking. First in a series of four lectures, co-sponsored by the Bush-Holley Historic Site, presented in conjunction with the exhibitions ***20th Century American Prints from the Bruce Museum Collection*** and ***From Harbor to Haven: Connecticut Scenes and Artist Printmakers from the Collection of Dave and Reba Williams*** (Bush-Holley). Lecture begins promptly at 10 a.m. Due to the overwhelming popularity of these lectures, advance reservations and payment are strongly recommended. Series price – all 4 lectures: Bruce Museum and Bush-Holley members \$32, non-members \$40; single lectures: members \$10, non-members \$12.

Monday, April 28, 10 a.m. Monday Art History Lecture. "History of Printmaking in America" by Robin Garr, Director of Education Bruce Museum and exhibition curator. Second in a series of four lectures, co-sponsored by the Bush-Holley Historic Site, presented in conjunction with the exhibitions ***20th Century American Prints from the Bruce Museum Collection*** and ***From Harbor to Haven: Connecticut Scenes and Artist Printmakers from the Collection of Dave and Reba Williams*** (Bush-Holley). Lecture begins promptly at 10 a.m. Advance reservations and payment are strongly recommended. Bruce Museum and Bush-Holley members \$10, non-members \$12.

Monday, May 5, 10 a.m. Monday Art History Lecture. "Childe Hassam as Printmaker" by Elizabeth Barker, Director and Chief Curator, Mead Art Museum, Amherst College. Third in a series of four lectures, co-sponsored by the Bush-Holley Historic Site, presented in conjunction with the exhibitions ***20th Century American Prints from the Bruce Museum Collection*** and ***From Harbor to Haven: Connecticut Scenes and Artist Printmakers from the Collection of Dave and Reba Williams*** (Bush-Holley). Lecture begins promptly at 10 a.m. Advance reservations and payment are strongly recommended. Bruce Museum and Bush-Holley members \$10, non-members \$12.

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Monday, May 5, 11 a.m. - 1:30 p.m. Hassam at the Bush-Holley House Historic Site.

Takes place at Bush-Holley Historic Site, 39 Strickland Road, Cos Cob. Immediately following the Bruce Museum lecture on May 5, the Bush-Holley Historic Site will host an informal lunch at their Cos Cob location and present guided tours of the exhibition *From Harbor to Haven* as well as a special Hassam-focused tour of the Bush-Holley House that will feature works by Childe Hassam in the museum collection. To take advantage of this unique opportunity, call the Bush-Holley House, at (203) 869-6899. Tours and box lunch at 11:30 a.m. \$15; Tours only of Bush-Holley House at 12:30 p.m. \$7.

Monday, May 19, 10 a.m. Monday Art History Lecture. "Alexander Calder as Printmaker" by Jodi Roberts, PhD Candidate, Institute of Fine Arts, New York University. Final lecture in a series, co-sponsored by the Bush-Holley Historic Site, presented in conjunction with the exhibitions *20th Century American Prints from the Bruce Museum Collection* and *From Harbor to Haven: Connecticut Scenes and Artist Printmakers from the Collection of Dave and Reba Williams* (Bush-Holley). Lecture begins promptly at 10 a.m. Advance reservations and payment are strongly recommended. Bruce Museum and Bush-Holley members \$10, non-members \$12.

Saturday, June 21, 10 a.m. - 5 p.m. Greenwich Museums Focus on American Prints: Bush-Holley Historic Site and the Bruce Museum. Enjoy two exhibitions at two Greenwich museums for the price of one on the same day; *20th Century American Prints from the Bruce Museum Collection* and *From Harbor to Haven; Connecticut Scenes and Artist Printmakers from the Collection of Reba and Dave Williams* at Bush-Holley Historic Site. Members of the Bruce Museum and the Historical Society will be admitted free to both exhibitions.

The Bruce Museum is located at 1 Museum Drive in Greenwich, Connecticut, USA. General admission is \$7 for adults, \$6 for seniors and students, and free for children under five and Bruce Museum members. Free admission to all on Tuesdays. The Museum is located near Interstate-95, Exit 3, and a short walk from the Greenwich, CT, train station. Museum hours are: Tuesday through Saturday 10 a.m. to 5 p.m., Sunday 1 p.m. to 5 p.m., and closed Mondays and major holidays. Groups of eight or more require advance reservations. Museum exhibition tours are held Fridays at 12:30 p.m. Free, on-site parking is available. The Bruce Museum is accessible to individuals with disabilities. For information, call the Bruce Museum at (203) 869-0376, or visit the Bruce Museum website at www.brucemuseum.org.

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